

Analysis of General Personality Characteristics of High School Students Who Take and Do Not Take Vocational Music Training According to Personality Inventory

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The experts state that musical training, and vocational training as an important dimension of it, helped children and young people to realize their identity and achieve themselves and support them to express themselves, their self-confidence and socialization. As is known, music education that children and adolescences get varies for several reasons, and particularly the aims, the ways, and the intensity of courses differ according to the school types.

From this context, the students of the high schools of fine arts getting vocational musical training and the students of general high schools not getting the vocational training were investigated by means of a general personality inventory, and a research was performed to determine the support of music to the personality development of the students in their adolescence period. In the study, 140 students attending the last grade of high schools of fine arts, 140 students attending last grade of general high schools with total amount of 280 were randomly chosen. The students were applied a personality inventory of 168 questions to determine their characteristics of 'social, personal and general adaptation' levels.

The following findings were obtained as a result of the survey: when the main scales "general adaptation", "social adaptation" and "personal adaptation" levels, including the sub-scales of 'family affairs, social affairs, social norms, anti-social tendencies', 'self-realization, emotional decisiveness, neurotic tendencies and psychotic symptoms', were examined, the scores of students who get vocational music training were found significantly higher than the students who do not get it. The results of the study show that music training supports the personality of adolescences positively