

ABSTRACT ACCEPTANCE LETTER

This is a confirmation that the abstract entitled:

“Kaygı Kavramının 19. Yüzyıl Modernleşme Sürecinde Edvard Munch Örneği
Üzerinden İncelenmesi”

Author: Yıldız Özfirat

has been accepted to be presented at the International Humanities and Social Sciences
Conference in Prague, Czech Republic.

Name of the Event: UAGP International Humanities and Social Sciences Conference.

Dates: 17-19 April 2015.

Place: Charles University.

Organizing Entity: UAGP

UAGP Organization Committee

**ULUSLARARASI AKADEMİK
GELİŞİM PLATFORMU**

**BÜYÜKDERE CAD. YAPI KREDİ PLAZA
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International Humanities and Social Sciences Conference 17-18 April 2015, Prague

17 APRIL FRIDAY

10.00-12.00

Opening Remarks (Charles University Emperor Room)

His Highness Turkish Ambassador to Czech Republic Ahmet Necati Bigalı
Prof. Dr. Norman Stone (Bilkent University)
Assoc.Prof. Dr. Mirjam Fried (Dean, Faculty of Arts, Charles University)

12.00-13.00

Coffee Break (Reception Hall)

Charles University
Small Assembly Room

13.00-15.00

Prof.Dr. Çetin Arslan (Chair) – Readmission of Irregular Migration in Turkish Law
Assoc.Prof. Dr. Hakan Karakehya – Conscientious Conviction in Criminal Process
Dr. Selin Sert – Pyramid Sales in Turkish Law
Res.Asst. Arzu Balan – Misuse of Authority of Enforcement within the Framework
of Article 37 of Misdemeanor Law and Resolution Suggestions
Res.Asst. Hüseyin Halil – The Question of Women’s Testimony in Judaic Religions
Res.Asst. Nihal Koşer – Persons Entitled to Limit Liability in Respect of LLMC 1976

15.20-17.20

Prof. Dr. Hamide Zafer (Chair) – Evaluation of Turkish Criminal Code in Terms of
Hate Speech and Hate Acts
Assoc.Prof. Dr. Eda Erdener – The Effect of On-going Conflict in Turkey on Violence
Against Women
Dr. Derya Erdem – Hate Speech in Media: A Critical and Sociological Examination
Dr. Gülfem Pamuk – The Right of Defence Council to Examine the Investigation File
according to Turkish Criminal Procedure Code
Dr. Nazlı Gören Ülkü – Prevailing Principles in Turkish Civil Judicature
Dr. Nazmiye Özenbaş – Crime of Involuntary Manslaughter in Turkish Penalty Law

**Charles University
Small Meeting Room**

13.00-14.40

Prof. Dr. İbrahim Canbolat (Chair)

Assoc.Prof. Dr. Fatih Sakallı – İsmail Hakkı Baltacıođlu as a Playwright

Assoc.Prof. Dr. Hasan Yürek – Looking at Turkey at the end of Twentieth Century and at the Beginning of Twenty-First through the Lens of Novelist

Res.Asst. Sümeyye Dinler Köksal – Reflections of National Romance In Dilaver Cebeci's Poetic Language

PhD Stud. Ethem Yüksel – Nazım Hikmet and His Prague Poems

14.50-16.10

Prof.Dr. Fahrettin Korkmaz (Chair) – Religion and State Religions in Seljuks

Assoc.Prof. Dr. Musa Yavuz Alptekin – The Composition of Anatolian Population in Terms of Demographic Data and The Formation of the “Turkish Nation”

Res.Asst. Kemal Çelik – Vaqf System in Public Property and in Delivery of Public Services: Ottoman Example

Res.Asst. Türker Uygur – The Influence of Sufi Movements to Social Order during the Mongol Invasion

16.20-18.00

Assoc.Prof. Dr. Hanife Koncu (Chair)* – Prose Texts of Seven Sleepers (Ashab-ı Kehf) in Classical Turkish Literature: An Evaluation of Mehmed Emin’s “Seven Sleepers and Kehf Mountain”

Assoc.Prof. Dr. Müjgân Çakır – Reconstruction Activities in the Early Eighteenth Century from the Perspective of An Ottoman Poet: Historical Poems of Arayıcızâde Ferdî Hüseyin

Assoc.Prof. Dr. Selçuk Seçkin – An Unknown Sixteenth Century Structure Situated in the District of Eminönü, İstanbul: Hoca Kasım Mescidi

Dr. Petr Kučera – Angels & Demons: A Protestant Czech Noble’s Sixteenth Century Istanbul Travel

Res.Asst. Meryem Doygun – An Evaluation of Kutadgu Bilig In Terms of Characteristics of an Emperor and of Baybars in Terms of Characteristics of a Commander

20.00-23.00 Opening Reception At Pyramida Hotel

18 APRIL SATURDAY

Meeting Room I- Pyramida Hotel

9.30-11.30

Assoc.Prof. Dr. Mustafa Avcı (Chair) – The Legal Regime of Public Properties in Turkey

Asst.Prof. Dr. Filiz Tepecik – Social Housing Practices In Turkey

Asst.Prof. Dr. Seçkin Yavuzdoğan – Education and Recruitment in the Turkish and German Civil Service

Dr. Emel Badur – Temporary Payments in Turkish Code of Obligations

Dr. Gamze Turan Başara – The Situation of Fetus from the Perspective of Turkish Law of Succession

Res.Asst. Zeliha Dişçi – An Inquiry on State and State’s Future as a Philosophical and Anthropological Activity

11.40-13.40

Assoc.Prof. Dr. Neval Okan (Chair)* – Division of Companies and Protection of Company Creditors in Turkish Law

Assoc.Prof. Dr. Nurdan Orbay Ortaç (Virtual Presentation) – Regulations of Turkish Law Regarding Shares with Privileged Votes in Joint-Stock Companies

Assoc.Prof. Rıdvan Küçükali – The Contribution of Critical Thinking to the Development of Sciences

Lect. Aynur Atalay – Historical transformation of Savings Deposit Insurance Fund

Res.Asst. Asiye Kocabey – Legal Proceedings on Brand Rights

Res.Asst. Ayşe Merve Belge – Unfair Terms in Consumer Contracts

13.50-15.30

Prof. Dr. Zeki Taştan (Chair) – Historical Repetitions in Ayşe Kulin’s Novel “Nefes Nefese:” Re-Rescuing Jews

Assoc.Prof. Dr. Fethi Demir – Dersim Turmoil of 1938 from Necip Fazıl’s Perspective

Assoc.Prof. Dr. Selahittin Tolkun – The Criticism of the Soviets in Uzbek Literature during the Post-Soviet Era

Dr. Didem Ardalı Büyükarman – Wolf in Sheep’s Clothing or Men with Women’s Pseudonym

Dr.Emrah Pelvanoğlu – Historicizing Namık Kemal from Comedy to Tragedy: The Imagination of Empire and Future After Two Wars.

15.40-17.00

Prof.Dr.Bekir Parlak (Chair) – Global Governance: The Reinterpretation of the World

Assoc.Prof. Dr. Banu Bekçi – The Difference In Tourism Potential of Bartın, The Member of Historical Cities Confederacy And Safranbolu, The Heritage of The World

Asst.Prof. Dr. Hatice Yılmaz – Causality Relationship between Economic Growth and Tourism Revenues: An Inquiry on Turkey

PhD Stud. Cemal Kakışım – The Future of The Trans-Anatolian Natural Gas Pipeline

Meeting Room II- Pyramida Hotel

9.30-11.30

Assoc.Prof. Rıdvan Küçükali (Chair) – The Effects of Creative Intelligence and Imagination in Acquiring Scientific Knowledge

Res.Asst. Hakan Yılmaz – The Aesthetic Construction of Bodies in Leni Riefenstahl's Propaganda Documentaries in the Context of Michel Foucault's Bio-politics

Res.Asst. Hasan Yeniçırak – Paradigm in Terms of Interpretation and Overinterpretation

Res.Asst. Mustafa Demirtaş – On the Notion of The Democracy

Res.Asst. Münevver Arıkan – Arrangement Music in Turkey in 60's as East – West Eclecticism

Res.Asst. Yıldız Özfirat – An Examination of the Notion of Anxiety during the Nineteenth Century Modernization Era through the Example of Edvard Munch

12.00-13.40

Assoc.Prof. Dr. Hülya Pilancı (Chair)* – The Use of Technology in Teaching Languages

Assoc.Prof. Dr. Metin İnce – Formal and Popular Teaching in Design

Assoc.Prof. Dr. Rıdvan Küçükali – The Effectiveness of Hospital Classrooms and the Evaluation of Concerned Medical Personnel, Teacher, Student and Parent: Erzurum Example

Dr. Ergün Acar – Dialect Studies Interdisciplinary Contributions

Lect. Olcay Saltık – First Step in Reading Culture: Children's Books

13.50-16.10

Assoc.Prof. Dr. Celalettin Karadaş (Chair) – Teaching Illumination (*Tezhip*) in Anatolian Universities: Atatürk University Example

Asst.Prof. Dr. Aygün Dinçer Kırca – Craftivism and Reflection to Ceramic Art

Asst.Prof. Dr. Duygu Kahraman – Reflections of Relief Printing Techniques used in Unique Press Editions On Ceramics

Asst.Prof. Dr. Hasan Başkırkan – Ceramic Talisman as a Superstitious Way of Protection Against Evil

Res.Asst. Önder Terzi – Usage of Portrait in Ceramic Surfaces and Its Application Example

Res.Asst. Işıl Tüfekci – Game Objects in Art

Res.Asst. Mehtap Morkoç – The Art Object and Space Relation in Art

Meeting Room IV- Pyramida Hotel

9.30- 11.30

Assoc.Prof. Dr. Ahmet Selim Dođan (Chair)* – Traces of Turkish Folk Dances in Central Asian and Anatolian Petroglyphs Before Common Era

Assoc.Prof. Dr. Ali Murat Aktemur – Horse Sculpture And Horse Figure in Turkish Culture

Asst.Prof. Dr. Ali Nihat Kundak – Port Cities in Ottoman Miniatures

Asst.Prof. Dr. Oktay Hatipođlu – Mural Paintings in Nineteenth Century Mosques

Lect. Elif Okur Tolun – The Story of Tree in Turkish Painting

Res.Asst. iđdem Tanyel – Supernatural Creatures in Art History

11.40–13.00

Asst.Prof. Dr. Ebru Okuyucu (Chair) – Architectural Touches to Space Designs: Ans Campus Place of Afyon Kocatepe University

Dr. Deryanur Diner – Interaction of Other Art Fields With Landscape Architecture

Res.Asst. Hatice Aybike Karakurt – Interpretation of Window from the Perspective of Art and Ceramic in City Fabric

Res.Asst. Glřen elik – Baksi Museum And Its Architectural Structure

Notes:

- Each talk should be delivered in 20 minutes (15 minutes text+5 minutes discussion).
- Certificate of Participations and your individual Prague tour tickets will be distributed on Friday at Charles University.

* When appointing chairs to sessions, in case of equality of ranks, alphabetical order has been followed.

AKADEMİK GELİŞİM PLATFORMU

CERTIFICATE OF ATTENDANCE

THIS IS TO CERTIFY THAT

YILDIZ ÖZFIRAT

HAS SUCCESSFULLY PARTICIPATED IN
INTERNATIONAL HUMANITIES AND SOCIAL SCIENCES CONFERENCE,
WHICH WAS HELD IN PRAGUE BETWEEN APRIL 17-19, 2015.

AGP ORGANIZATION
COMMITTEE

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Özet

19. yüzyılda başlayan modernleşme süreci, Avrupa’da çok büyük bir toplumsal değişimin yaşanmasına neden olmuştur. Sanayileşme ve kentleşme sürecinin yoğunluğu belirgin olmakla birlikte bireyler modern hayatın kısılcığında kendilerini var etme çabası içerisindeyler. Modern dönemde yaşanan bu hızlı toplumsal değişme sürecinde bireylerin aslında büyük bir kaotik durum içerisinde yer aldıkları gerçeği ile karşılaşılmaktadır. Modern anlayış her ne kadar bireylere bir özgürlükler dünyası sunsa da bu vaadi hiçbir zaman gerçekleştirememiştir. Savaşlar, kısımlar, yoksulluk, işsizlik, eşitsizlik gibi pek çok olgu bu vadin gerçekleşmediğinin bir göstergesidir. Bu durumun ise, bireylerde kaygının oluşmasına neden olduğu iddia edilebilir. Bu bağlamda bu çalışma, modern dönemde yaşanan bu toplumsal değişme sürecinin bireylerde yaratmış olduğu “kaygı” konusunu açıklamak amacıyla. Yaşanan bu kaotik durum ve bunun bireylerde yaratmış olduğu kaygı sorunsalı çeşitli disiplinler tarafından incelenmiş olmakla birlikte bu çalışma kapsamında resim sanatında nasıl varlık gösterdiği üzerinde durulmaktadır. Bu bağlamda, bu çalışma figür resminde Edvard Munch örneğinin kaygı temasını nasıl işlediği üzerinden analize gitmektedir.

Anahtar Kelimeler: Modernizm, Kaygı, Figüratif Resim, Edvard Munch.